



The Crescent

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MURDOCK LEARNING RESOURCE CENTER

PROCLAIM THE NEWS!

About 1,000 students and 100 mission representatives will visit George Fox, Nov. 11-13 for "Proclaim '88" Northwest student missions conference.

The third annual event, the largest of its kind in the Northwest, has been staged in the past at Portland State University. The conference was scheduled at George Fox this year when GFC officials offered use of the campus.

Malcolm Hunter, former missionary to Africa, will discuss "The Earth Shall be Filled with the Glory of the Lord" at 7:00pm. Friday, and "Glory in a Jar" at 9:15am. Saturday, in Bauman Auditorium.

Joanne Shetler, translator for Wycliffe Bible Translators, will talk about "Reaching Unreached Peoples" at 8:00am. Saturday in Bauman.

Glandion Carney, pastor of the Portland Maranatha Church and author of the book "Creative Urban Youth Ministry," will lead a two hour Concert of Prayer, 8:00pm. Saturday, in Wheeler.

Other activities include workshops, small group sessions, worship services, media presentations, and six plenary sessions featuring Hunter

and Shetler. More than 50 mission booths and displays from Christian schools and agencies will be displayed.

Registration, open to the public, will be held 3-6:30pm. Friday in Wheeler. Cost is \$46. Participants are asked to bring writing materials and Bibles. Housing is being provided by GFC, local homes, and churches. Pre-registered high school juniors, seniors, and college students will arrive on campus, Friday.

Proclaim was created in 1986 by a 1985 graduate of GFC, Boyd Morris. A staff member of Student Foreign Missions Fellowship, Morris wished to form an organization that brings together college mission groups from throughout the Northwest. The first Proclaim conference in 1986 attracted 803 students.

Organized entirely by students, this year's conference theme is "The Earth Shall be Filled with the Glory of the Lord as the Waters Cover the Sea." Conference director is Steve Weeks, a senior at Multnomah School of the Bible in Portland. Brad Clark, a GFC junior international studies major from Brush Prairie, Wash., is serving as campus coordinator.



CHRISTOPHER DEVILLENEUV

HAIR LOWERING NIGHT ENTERTAINS

Last Thursday night students got a chance to see a musical performance of a different kind as the GFC Music Department presented its second annual Music Comedy Night.

John Bowman, who organized the event, described it as a chance for students and faculty to "really let their hair down."

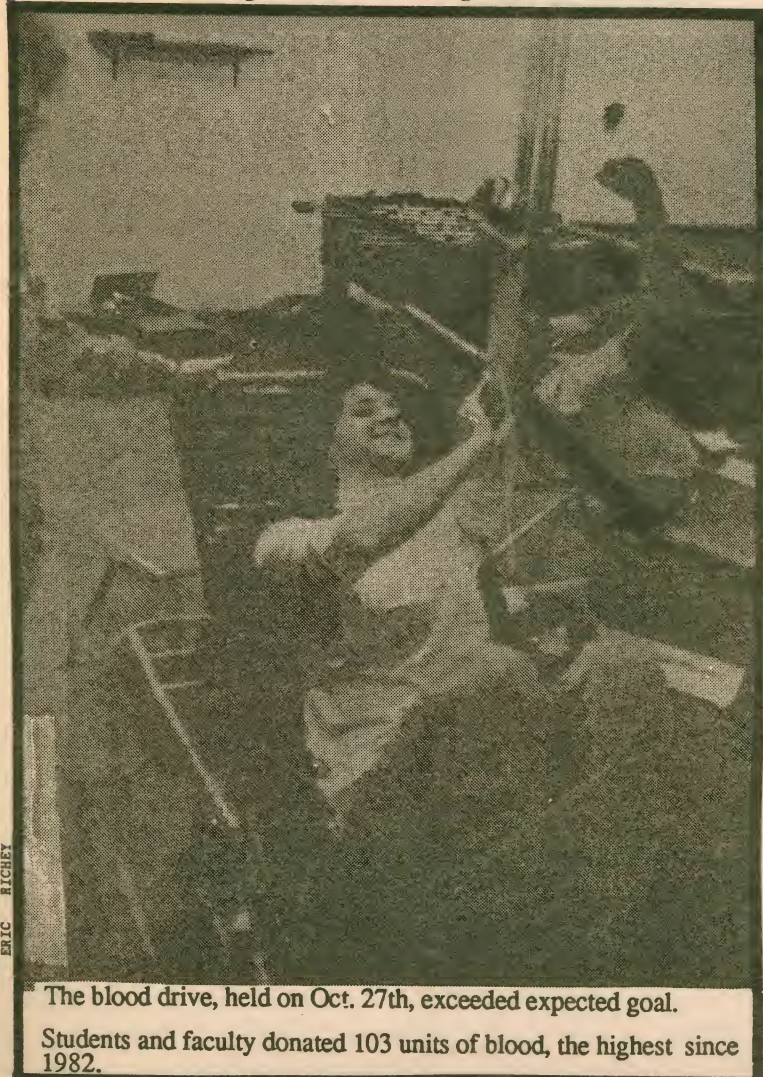
Host Erik Edmundson did a wonderful job as Master of Ceremonies, and as expected told some of his ever-popular jokes. He also gave his rendition of an old favorite, "It's Lonely in the Saddle."

According to the response given by the crowd, one of the highlights of the evening came when Dr. Dennis Hagen introduced an alum, the fabulous Ed Kidd. Ed picked out a classical tune on his electric broom. Alum, Carol Kelly, stunned everyone when she played "Happy Birthday to Me" in variations by Bach, Strauss, and Mozart.

Another favorite act, performed with a glass of water, was the quartet of Jonathan Maurer, Paul Seidman, Greg Morrill, and Chris Kilpatrick, who gargled "Amazing Graze."

Rounding out the top acts were Dave Maurer and his motley crew of snotty noses. They played a twisted version of a Bach tune in between sneezes.

While this was the second annual music comedy night, it is actually a tradition. Dr. Bob Lauinger said it has taken place for "at least ten years," but was abandoned for a couple of years. "Everyone seemed to have a good time at this one," he said. "There is even talk of having another one in the spring."



The blood drive, held on Oct. 27th, exceeded expected goal.

Students and faculty donated 103 units of blood, the highest since 1982.

PRESIDENT VISITS ORIENT

George Fox College President Edward F. Stevens left Monday, Oct. 24th for more than two weeks in the Orient as he establishes ties with colleges in Japan and Korea.

On Oct. 26th Stevens will speak at the 100th anniversary celebration of Soai College in Osaka, Japan. The school, with about 2,300 students, is the Newberg college's first sister college in an agreement signed a year ago. This will be Stevens first visit since that time. The sister school program has Japanese students coming to Newberg during the summer months in a "home

for George Fox students and faculty to visit and study at the Osaka campus.

Founded with the purpose of educating women students, Soai College has historically had an emphasis in liberal arts and four years ago added a Culture Department to teach its students about Japanese, English, and American culture. That emphasis matches with George Fox College's new English Language Institute program to help students from Japan with instruction in English as a second language and American customs and culture.

Nov. 9th. Stevens will be in Seoul, Korea, to develop ties with Kang Nam College of Social Welfare. Officials from that school visited Newberg last April. Kang Nam College was founded as Central Theological Seminary with two departments. It now has 14 departments and enrolls 4,000 students.

During his visit, Stevens will be received in a special ceremony by Dr. Do Han Yoon, chairman of the board and president of the Kang Nam College Educational Foundation. It is expected that the two presidents will sign a sister college at the convocation.

FROM THE EDITOR WHAT ABOUT IT?

"What about the Love?" cries a cut from Amy Grant's newest album. Keith Green had many songs admonishing the "church" for being "Asleep in the Light." He had a prophet's heart. Last year we saw two highly exalted Christian leaders come tumbling down. Why?

Recently our own student chaplain, Gregg Koskela, shared some tough questions with us that disillusioned students ask him. Then he asked us a tough question: "Are you a Christian Pharisee?"

Time and time again Jesus made distinctions for the pharisees. He tried to show them the difference between dark and light, good and evil. He said, "I tell you something greater than the temple is here. And if you know what this means, 'I desire mercy and not sacrifice,' you would not have condemned the guiltless." Matt. 12:6-8.

He was talking about definitions. He was the definition. He is the definition; ever renewing, ever renewed, of love and of "Christianity."

Sometimes it does feel as if we are "swallowing camels and straining at gnats," doesn't it?

Thanks Amy, Keith, and Gregg for the reminder. Now we have to ask ourselves a tough question—"What about it?"

THE CRESCENT

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HUNTING SEASON OPENS: THE UNOFFICIAL GUIDE TO RELATIONSHIPS

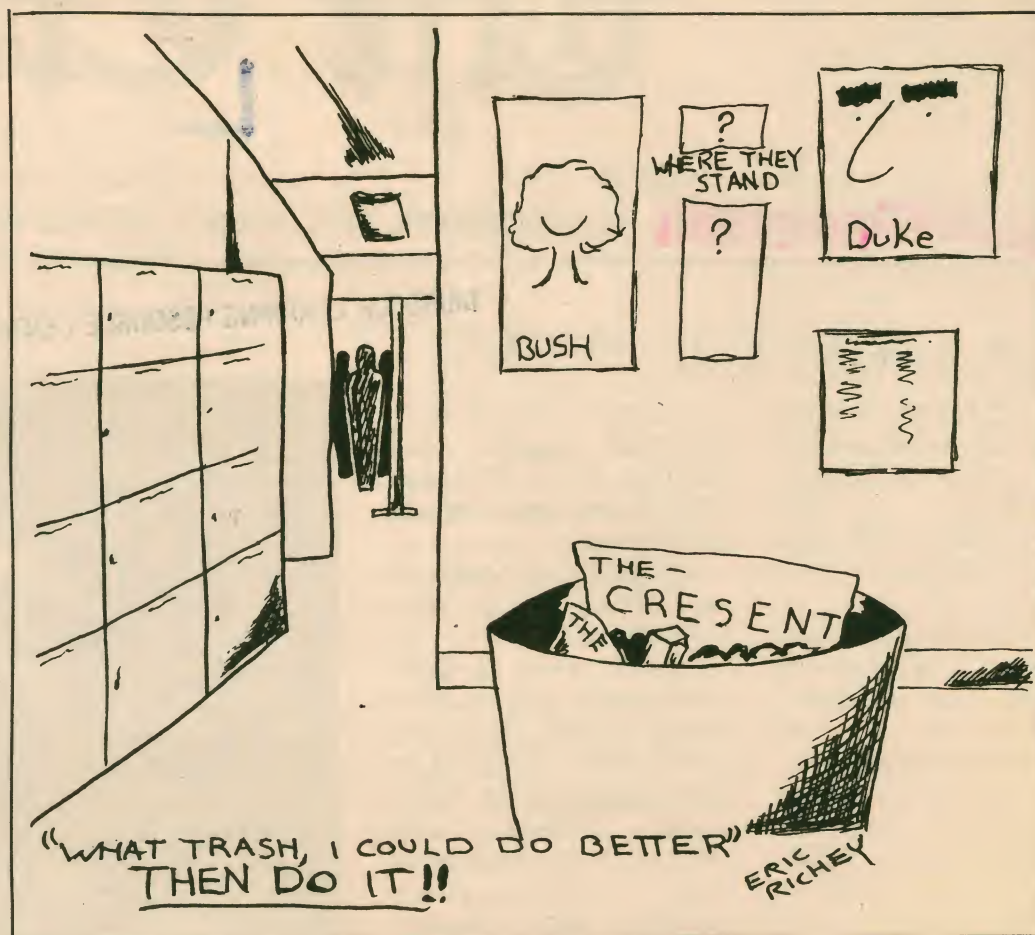
by Dixie

Many people get confused about how to treat a guy and a gal they see together a lot. Are they just friends, or going out, or what? It's been said that if you are seen walking with the same guy twice, you're engaged. That's not true; this is.

If you see them walking together: don't assume anything. As long as they're just walking, they're just friends, or want people to think so. You can't prove anything. On the other hand, if you see them holding hands, they are going out. They can hold hands, and it doesn't mean anything. But if they do it in public, it's the same as publishing a notice in the newspaper saying, "He's mine. Keep your hands off!" (Of course, most relationships don't last as long as it takes an issue of the Crescent to come out. Holding hands is a quicker method.)

Now we come to the tricky point—when you no longer see them together in public, or, if they are, they aren't all over each other. They are engaged. This is tricky, because it's easy to mistake with breaking up. But keep your ears open: you would have heard something if they had broken up.

Spotting the married couple is easier. Look for the engaged couple—only with rings.



LEDITORS

RAIDS QUESTIONED

TO THE EDITOR:

An extreme injustice is occurring in our beloved institution. I have been affected by it and so have many other students at one time or another. What I'm talking about are pranks and raids. You know, the little tricks a floor, or a group of students, pull on one another, in which the pranksters do various things with shaving cream, confetti, and toilet paper?

When I first arrived at George Fox, all I heard from the upper classmen was how great some of last year's raids were. Well, last week a group of friends and I decided to toilet paper the inside of the library. To make a long story short, we got caught and I got fired from my work study job because I was involved in the prank.

We did absolutely nothing, but I still got fired.

For the past week I've heard from many people, even faculty, how wrong it was that I got fired, but no one could help me get this job situation straightened out at this time. This isn't what I'm upset about. I thought that as long as the prank or raid wasn't malicious and vandalistic, what's wrong with it? Isn't college supposed to provide an environment where you can pull pranks without getting in trouble, as long as they are not harmful to anyone or anything? I guess not.

I see nothing wrong with pranks or else I wouldn't have tried one. All I can say is that if you are going to pull a prank, don't get caught. If you do, you and I can kick back and sit in the financial aid office together thinking about how we wish we still had work study to help pay the bills.

Sincerely,
Brian Raymond

KFOX DEFENDED

This letter is in response to the article entitled "Holidaz." I want to address the issue of Christmas music on KFOX. Like the majority of radio stations, KFOX takes requests from its listening audience. When someone calls and asks to hear a certain song we try to honor that request to the best of our ability, regardless of the disc jockey's personal views toward the request. If a student calls and asks for a Christmas song to be played we will not refuse that person the right to hear his or her selection. If KFOX has the requested song we will play it. Music is very subjective. One man's melody is another man's noise.

Besides, Christmas is one of the most important times for us as Christians. During the Christmas season we gather to celebrate God's very special gift to the earth, His only Son. The spirit of Christmas should be spread throughout the year, not packed away with the gaudy tree ornaments and broken colored lights only to be seen once a year. Lighten up and enjoy Christmas all year around. I do.

Sincerely,
Jackie Stone

LEDITORS

The Crescent welcomes all submissions and letters to the editor. Deadline for responses is the Friday following the date of publication. Please send responses to Sub box A. All opinions will be considered for inclusion in the Crescent.

My Turn!

by Steve Miller

Inside every man there is a basic primal instinct to want to hurt people for no apparent reason. However, through many centuries man has been able, to some degree, curb this evil desire enough to make a living in the modern society almost pleasurable. But for some of us men, the desire to inflict pain is an incredibly difficult urge to control. God saw this and had compassion. So He created football.

Thus, we at George Fox have a watered down version commonly called intramural, of which I and my floor take part in. We, of Edwards 2 South, are an awesome team, complete with a great quarterback, great receivers and runners, a great frontline, a great kicker, and a great coach. We are also undefeated, tied for first place (at the time of this writing). Unfortunately however, these two facts do not relate because the teams we were scheduled to play never showed up.

This is a social outrage! We are a team who goes into heavy preparation before each game. A team so dedicated that some feel it necessary to take a sufficient amount of Vivarin so as not to feel any pain. That's commitment. But what do we do when we are wired for a game and the other team doesn't show up? We sweat and slobber and watch our hands shake. Maybe Darwin was right. Scary.

SPIRITUAL HEALTH**Real or Imitation?**

by Kristen Diefenbaugh

I recently read a story in Chuck Swindoll's book Growing Strong in the Seasons of Life. This story tells about a friend of Swindoll who ate dog food one evening. No, it wasn't at a fraternity initiation, or a hobo party...it was actually at an elegant student reception in a physician's home near Miami. The dog food was served on delicate crackers, with a wedge of imported cheese, bacon chips, an olive, and a sliver of pimento on top. That's right, hors d'oeuvres a la Alpo.

The hostess was a first class nut. She had just graduated from a gourmet cooking course, and decided it was time to put her skill to the ultimate test. Did she ever! After doctoring up those miserable morsels and putting them on silver trays, she watched them disappear with a grin. Apparently Chuck Swindoll's friend couldn't get enough. He kept coming back for more. Who knows how they broke the truth to him, but when he found out he probably barked and bit her on the leg.

After reading this story, I thought how well it illustrates an aspect of Christianity, or should I say impostors of Christianity. I'm talking about those of us who pretend to be something we're not by putting on an act. We look and act like the tasty model Christian on the surface, but in reality we're just dog food.

The number one comeback I get from non-Christians has to do with hypocrisy in the church. Why should they want to become like those legalistic fakes who supposedly are Christians? These hypocrites think they're fooling everyone, but they are not. If they only knew how transparent and destructive they are to others.

All I can say is that I am so glad that my faith is not based on imperfect people, and that my ultimate example of Christianity is not these lukewarm hypocrites. Thankfully the true Christian faith is based on Jesus Christ, who, being perfect, is our ultimate example of what a Christian should be.

It's time we each decide which side of the fence we're going to be on. If you decide to not be a Christian, then don't pretend that you are one. On the other hand, if you decide to be a Christian, then be a committed and real one. Quit trying to just slide your way in. The worst thing you could do, for yourself and for others, is just sit on the fence.

Take some time and examine your own life. Let's quit judging and measuring other peoples lives, and decide to be real ourselves, Christian or not. Rev. 3:6 says "so because you are lukewarm--neither hot nor cold--I am about to spit you out of my mouth." Think about being the real person you are...not an Alpo imposter.

**THE SAGA CONTINUES:
MARRIOTT SUPPORTED**

by Ron Lyons

"Yum, yum, goulash again!" The famous phrase that churns the stomach. Every year there are little pockets of discontent roaming over the cafeteria; people who can't accept the fact that they will gain weight eating three helpings of pork chops, twenty glasses of Coke, and countless servings of desserts made out of straight sugar. They rebel via the complaint forum and escape by throwing food. Let me tell you--there is no escape.

Remember when your parents would hand you a fiver and say, "Grab a pizza after school with your friends?" Remember when you would come home after practice and pork out on chips, ice cream, and mom's fresh apple tarts? Well kids, I hate to break it to you, but your mom doesn't work here. Instead you are stuck with Aggie the dessert lady (sweet and tart), Walt the soup man (thick and hearty), and Bill the server (the meek and the mighty). I have been very fortunate to be able to know these people, and I get discouraged every time I hear a student complain.

I want to tell you a few things that seem to be forgotten every year. First of all the food is always fresh. Where can you get all you can eat, fresh salad every day for so little? Every morning you get a choice of cereals ranging from super sugar to granola nature. Every meal you get a choice of beverages, main dishes, and desserts. I use to joke around and say, "Today's casserole: tomorrow's soup!" But every soup is fresh and homemade. Marriott gives a person choices. Hey, you can choose to eat there or you can stay away, but don't give the crew a lot of flack. It's undeserved.

The second point I want to make about Marriott is that everyone who works there will make sure your needs are met. Bill Jackson goes way out of his way to keep everyone happy. If you have a complaint--go talk to him; he will listen and explain what he can/can't do too help. Not too long ago we didn't have microwaves in the cafeteria. The choir members always had to eat their lunches lukewarm. So did the sports people. We went to Bill and talked. Now we have microwaves.

Some complaints are legitimate, others are garbage. Take them to Bill and use your power of speech. I don't have to remind you that you are paying for this. **But be constructive not destructive.** Quit your whining and keep the ice in your glasses, or go back to your mom; she'll love you anyway.

ME AND MISSION?... "SORRY, CHARLIE"

by Brad Clark

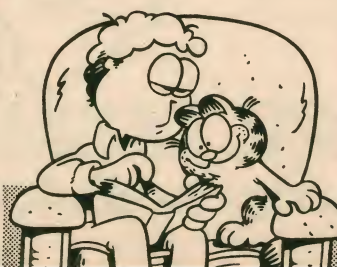
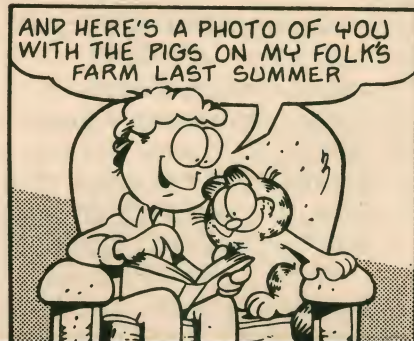
Missionary... Africa...grass huts...jungles...disease...poverty--stricken...uh, I don't think so. If we were playing "Password" and the word "missionary" was given, how many would have to lay claim to such a progression of thoughts? How many of us can relate to that "guilt complex" of missions, completely turned-off to it because of some missionary-of-the-week slide show that was given on "one of those days" and left a bad impression in our minds? Or maybe you have developed your own scenario of why missions isn't your "thing," having decided to let someone more *qualified* undertake such a responsibility.

Regardless of where you might see yourself, there is something about this almost voodoo subject, as some might regard it, that causes us to recall the negative, stereotype images of missionaries and the world outside our middle-class, American lifestyle. The everyday, American, evangelical Christian of today simply does not feel motivated to world mission. Or should he? Should each of the 5.3 billion citizens of this great community called Earth have a responsibility to the world? How should Christians view their individual commitment to the world and its ever-increasing needs?

Choosing what kind of an attitude we each should adopt as to how we view the world and its peoples is one of the most difficult yet essential questions we need to answer as responsible, growing believers. I could offer hundreds of thought-provoking statistics here--like the remaining 3 billion people around the globe who have yet to hear the name of Jesus or that 3,000 languages and dialects don't have one "stitch" of the Bible in their mother-tongue--but, in all honesty, I don't think statistics or the world's desperate conditions are going to increase our motivation...they haven't yet. It's going to require a decision to look at Jn. 3:16 and 2 Peter 3:9: "The Lord is...not wanting anyone to perish, but everyone to come to repentance" with a renewed vigor and commitment, seeing the world as Christ would see it. David Bryant, author of "In the Gap," puts it this way: "World Christians are day-to-day disciples for whom Christ's global cause has become the integrating, overriding priority of all that He is for them."

PROCLAIM '88 is set up to offer practical, helpful steps to college students around the Northwest in developing this "world Christian" outlook. Whether you see yourself as a possible "goer" for Christ or more towards "sending" others, there will be speakers and workshops to meet your particular situation. Believe it or not, we, as students, play a key motivational role in accelerating God's basic cause to see people around the globe come to know Him. Believe me, God has a place for everyone in seeing this exciting movement toward world mission come to fruition.

Be looking for announcements around campus as to how you can be involved in PROCLAIM '88. You are invited!

GARFIELD® by Jim Davis

CONFESSIONS OF A BUSINESS TEACHER

"What am I doing here? Confessions of a Business Teacher at a Christian Liberal Arts College" is the title of GFC's 1988 fall Faculty Lecture, to be held Nov. 9th at 7:30pm in Kershner Lecture Hall (Hoover). Originally slated Oct. 8th, the lecture was rescheduled to avoid the national election. There is no admission charge.

Rodney Strieby, associate professor of accounting and business at GFC, will discuss the future of liberal arts education in today's academic world where trade and professional schools are growing increasingly popular. "Many educators fear we are turning our colleges and universities into trade or vocational schools, and that something very precious and worthy—liberal education—is being lost," Strieby said.

While George Fox is a liberal arts college, about 70 percent of its students declare pre-professional and professional areas. Strieby asked, "Should this cause any alarm? Should we re-evaluate our curriculum and be numbered among those calling for a return to the basics?"

Strieby quoted James Kincaid, professor of the University of Southern

California, who asked, "Is it any wonder that the students might view the university as divided between shops that offer useful goods in the form of vocational training and professional schools and shops that are merely areas for browsing, the expensive antique stores of the humanities?"

A faculty member since 1983, Strieby was chosen by faculty colleagues to deliver the lecture, the 41st in the series, founded in 1955. He has a master's degree in business administration from the University of Oregon. He taught for one year at Washington State University, and five years at Portland State University. He was business manager and chairman of the business division at Concordia College in Portland for three years, then an instructor of business courses at Western Business College in Portland. He served as senior financial accountant for ESCO Corp. in Portland before coming to GFC.

The lecture series is funded, in part, through an endowment by Reba Rempel, Newberg, in honor of her son, Evan, a former GFC physics professor.

PARENTS VISIT

Parents Weekend, Nov. 4 and 5, is expected to draw about 180 to campus.

Parents will attend classes Friday, then an evening Pops Concert. Saturday features a luncheon, and a Bruin men's basketball preview game followed by an ice cream social.

The weekend coincides with GFC Auxiliary's Holiday Bazaar, held both days in the college's Cap and Gown Room.

The Pops Concert,

featuring contemporary music, begins at 7:30p.m. in the college's Bauman Auditorium. There is no admission charge.

The basketball game, featuring former standout players against the 1988-89 squad, begins at 7:30p.m. in Wheeler Sports Center. Cost is \$2.

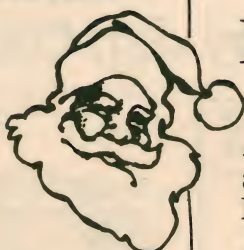
Coordinating Parents Weekend activities is Gene Christian, director of alumni and parent relations.

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EVERETT HACKWORTH "HOT STUFF"

You may have seen Everett Hackworth around campus, but he frequently works behind the scenes. He has worked on the physical plant staff since Dec. 1987 monitoring the heating system. He also serves as a general handyman.

In addition to his work in physical plant Everett finds many other ways to serve the campus and the community. This September a group of Japanese students visited our campus and were introduced in chapel. Mr. Hackworth's is the travel coordinator for the Soai College in Osaka, Japan; GFC's sister school. He

is not only responsible for the logistics of the Japanese students travel, but also housing and excursions once they are here. The girls come here to study English for three weeks during the summer.

Mr. Hackworth said he became involved with the program last year when he volunteered to assist Paul Berry with it. Berry, who was a soccer coach here last year, and international student advisor, has taken a position at a college in California. Mr. Hackman has taken over the responsibility for the Japanese students since Berry's departure.

Everett and his wife, Shirley, also work in an unofficial capacity with Chinese students through the Oregon Graduate Center—just extending a helping hand, one on one. One of the ways he helps the graduates is by teaching them how to drive. Six of the Chinese students hold Oregon Driver's Licenses. The students are here pursuing doctoral degrees in Chemistry, Physics, and Electrical Engineering.

"My wife and I are totally fascinated by the Chinese and their commitment to excellence," he said.

QUAKERS' CONVICTIONS

Every year we celebrate Quaker Emphasis Week. This year's theme was, "Some Quaker Core Convictions." This year's speakers included Margaret Hope Bacon, author and lecturer; Jack Willcuts, a Quaker pastor and administrator; and Petra Pruett, a writer for Friends Legislation.

Lectures covered a wide range of topics such as "Quaker Women," "Traveling in the Ministry," and, "Quaker Threads of Destiny."

Lectures were presented both in chapel and in a variety of classes throughout the week.

In addition to the lectures GFC professors Lon Fendall, Becky Ankeny, and Ed Higgins presented Quaker Literary readings in the Subway Lounge.

Quaker Heritage Week is sponsored by the Religion Division in association with the Center for Peace Learning and the

Division of Communication and Literature.

Organizer Gerald Wilson, GFC Religion Division chairman, described the event as a time, "to examine the Quaker roots of George Fox by focusing in on major Quakers and their contributions to society, and to help the student body and the public understand the debt we have to them."

BAZAAR FESTIVITIES

George Fox College Auxiliary will hold its annual Holiday Bazaar on Friday, November 4 from 10 a.m. to 7 p.m. and on Saturday, November 5 from 10 a.m. to 4 p.m. in the Cap and Gown Room.

Items to be sold at the Bazaar include quilts, wood items, dried flower

arrangements, crocheted and knitted items, Christmas decorations, paintings, pillows, plants, toys, homemade cookies, breads, jams, preserves and candy.

A new "second-time-around" table will feature secondhand items, includ-

ing dishes, vases and jewelry.

Sloppy joes, chips, cakes, pies and beverages will be sold at a buffet "chuck wagon" luncheon.

All proceeds will be donated to special campus projects selected by the Auxiliary.

"CHARLEY'S AUNT" TO VISIT

by Mark Oppenlander

The more things change, the more they stay the same. Almost 100 years ago, when Brandon Thomas wrote the classic play "Charley's Aunt," college men had their thoughts focused on one thing; college women. Apparently college women were causing college men as much grief then as they do today.

"Charley's Aunt" will be the first production of the year for the George Fox drama department. Director Phil Nash, associate professor of drama, likes to start the season with a comedy and says that this play, "allows people to laugh and enjoy." Nash isn't the only one to think so; "Charley's Aunt" has become the most widely produced play of all time.

The story involves two young college students, Jack Chesney (Mark Oppenlander) and Charley Wykeham (Mark Nace), who are madly in love

with two girls, Kitty Verdun (Karin Stanley) and Amy Spettigue (Jennifer Martell). As an excuse to get the girls to come to their rooms, the boys invite them to meet Charley's Aunt who is coming to visit him for the first time in his life. But when the aunt telegraphs to say she won't be arriving on time, Jack and Charley must make do with the closest person at hand which, unfortunately for all concerned, happens to be another college student, Lord Fancourt Babberley (Scott Lacy). Babberley dons skirt, wig, and shawl to help his friends, but complications multiply by the minute. Men try to propose to him, the girls treat him as one of them, and then the real aunt shows up and assumes another identity because no one recognizes her.

Other characters in the play include Brasset

(Travis Johnson), Sir Francis Chesney (Toby Sugden), Mr. Spettigue (Dane Shores), Donna Lucia (Charlene Dobson), and Ela Delahay (Darci Nolta).

A special thrust stage has been built for this production. The thrust area allows the audience the unique opportunity of being right in the middle of the action, as they will be seated on three sides of it.

Performance will be at 7:30pm. in Woodmar Auditorium Nov. 10-12, 17-19. Tickets are \$4.00 for adults, \$3.00 for senior citizens, and \$2.00 for children under twelve and students.

The cast and crew have been working hard for almost two months but in the words of cast member Scott Lacy, "It's been time well spent." Lacy encourages everyone to come see "Charley's Aunt" stating, "It will be jolly good fun."

AMY GRANT-FREE?

By Rich Seiber

With the Amy Grant concert just thirteen days away, KFOX is gearing up for the "Lead Me On" tour GIVE-AWAY. Over \$250 worth of concert tickets and merchandising will be given out by FM89 during the week of Nov. 7-11, 1988.

Kicking off the give-away festivities, KFOX will host a "Lead Me On" tour party at 7:30pm, Monday, in Heacock Commons. The party will feature music, and videos from Michael W. Smith and Amy Grant, including the new video for "Lead Me On."

Also at this party, KFOX will be giving out copies of Amy's latest album. Plus, two DJ's from KFOX will have the opportunity to win tickets to the concert. DJ's must be present to win.

Tuesday through Friday of this same week KFOX will be randomly giving away pairs of tickets to the "Lead Me

On" concert. A total of eight tickets will be awarded to the public. The listening audience is encouraged to tune in all day and be the fifth caller when the station plays a special Amy Grant promo. All eight tickets will be awarded in this fashion and are for floor level or first level seats in Portland's Memorial Coliseum.

"We want to do our part to promote Christian music," said Jackie Stone, KFOX Program Director, of the give-away. "Besides, it will be fun." Amy hasn't visited in over two years so Stone has high expectations for the tour.

The "Lead Me On" tour arrives in Portland, Thursday Nov. 17th, at 7:30pm. Appearing on stage with Amy Grant will be her husband, Gary Chapman, and her longtime songwriting comrade, Michael W. Smith.

ROYAL FEASTE-MAGIC AND MADRIGALS

Nov. 23rd is the deadline to register for George Fox College's Eighth annual "Ye Olde Royal Feaste" Christmas dinner and musical performance.

Reservations may be made by calling ext. 260. Tickets, \$15 per person and \$12 per person for groups of 25 or more, will be mailed to participants after the deadline.

The event will be held Dec. 2, 3, 9, and 10 at 8:00pm. in Heacock Commons. Doors will open at 7:30pm. Seating for each performance will be limited to 120.

Guests will be introduced by a court page and entertained by a court jester, court wizard, dancers, musicians,

beggars, court singers, and comic actors, all played by GFC students in Elizabethan costumes. To conclude the evening, guests will be invited to sing Christmas carols.

This year's dinner will be a buffet, featuring cornish game hens and baron of beef.

Court singers will be members of the GFC Concert Choir and Chapel Choir, a new, all-female singing ensemble. Lords and Ladies of the court will be members of GFC's Dayspring singing group. Comedy sketches will be performed by members of the GFC drama troupe, GFC Players, directed by Mel Schroeder, professor of drama.

John Bowman, professor of music and choir director, is the organizer of the event. According to Bowman, a recorder consort performance, and a harpsichord performance by professor of music David Howard, will add, "more flavor and festivity of an Elizabethan feast."

He described the dinner as, "a step back in time with music, singing, and instruments that will allow you to leave your twentieth-century concerns behind, and enjoy an evening of good-natured humor and provide an opportunity to focus on the true meaning of Christmas."

COURTESY OF GFC PRESS
RELEASE

WINESKIN

Send your submissions for the Wineskin to Phil Higgins, box 189. The Wineskin is the campus literary publication and contains works of poetry, short prose, and pen and ink drawings, a new category.

FIRST CALL FIRST RATE

by Rich Seiber

The October 16th First Call concert in Salem had many elements of a family reunion: fun, fellowship, and great music.

First Call is one of the best and best-known trios in Christian music. Former studio singers Marty McCall, Bonnie Keen, and Melodie Tunney felt the Lord's calling to strike out on their own as a group and have been harmonizing successfully ever since.

The trio presented such a wide range of sounds and talents in their concert. The first half of the show was devoted to material from First Call's debut album "Undivided." Especially moving were the title track and a song called "Messiah." First Call also displayed great showmanship on upbeat tunes like "Snap To It" done in a cappella style, and in a unique and humorous skit of life in the studio. Here, the members of First Call expressed their love for their career and their families.

The second half of the

program was equally entertaining. First Call highlighted their second album "Somethin' Takes Over" and in doing so, showed how they have gelled as a group and expanded on their musical style and sound.

They kicked off the concert after intermission with "O Sifuni Mungu" the latest release from "Somethin' Takes Over." Another a cappella praise song, this time sung in Swahili, it proved to be a great energizer for them and the crowd. From there, First Call moved on to a tribute to the Black Gospel sound of MoTown and ended with a rousing rendition of their most popular song to date, "The Reason We Sing."

First Call went beyond good harmonizing at the concert. They performed almost every style of Christian music imaginable. Their songs, along with the incredibly charismatic stage presence of Melodie Tunney, will make this concert one not soon forgotten.

ALL FIRED UP!

by Matthew Titus

Petra, Christian music's most prominent rock band, recently released their 11th album "On Fire" (Star Song Records). The content of the album is a lot more aggressive than previous releases and certainly more stylized.

On previous Petra albums you saw a lot of great songs that are brought down by over dominating keyboards and sequencing. Not on this project. John Lawry's keyboard work is as balanced as it could be and it enhances the songs

without detracting from them. Although Bob Hartman's playing has always been credible, his guitar licks on this album are by far the best he's ever recorded; it's exciting to see his advancements.

"On Fire" is Petra's third release with John Shlitt as lead vocalist, and in my opinion is his undeniably best project. His gutsy stylings are the focal point of the whole album and he pulls it off very nicely. When you purchase this album (if you do) please pay special

attention to the bass lines by Petra's newest member, Ronny Cates; his debut performance is impressive.

The lyrics on this album remain as unchanging as ever. We have come to know Petra as a non-compromising, highly energetic band that doesn't restrain their message in any way. If you enjoy your Christian music forceful and exciting Petra's "On Fire" should probably be listed on your must buy list.

WOMEN CROSS COUNTRY RANKS NATIONALLY

"I think on any given day we are in the top 10 teams in the nation." That is a quote from women's cross country coach, Wes Cook. Bold words for a coach whose team is over half freshman. A team with no seniors and only two juniors, the Lady Bruins are ranked 13th nationally. They have backed their coaches words with proof.

Two weeks ago freshman Jill Jameson and

sophomore Kristin Potts led the team to the Western Washington Invitational. The women runners placed 4th overall behind running club teams. Notably the women beat were fifth-ranked Puget Sound, 12th ranked Simon Frazier, and 17th ranked Western Washington. The men placed eighth out of twelve teams and were led again by senior Larry Mock.

The Lady Bruins might

be in the top ten of the nation, but must prove themselves the best of the District 2 for them to compete nationally. Three of the top 20 in the nation are in George Fox's league. Saturday, Nov. 5th in Ashland, the winner of the NAIA District 2 Championship will be determined. Only one team from District 2 can go to nationals. Good Luck Bruins—Your future is bright.



ERIC RICHEY

HOBBLING DOWN THE HOME STRETCH

The battling Lady Bruins are finally coming to the end of a long volleyball season. They have good reason to be proud of their 23-10 season record, but now they must gear up for the final trial, the playoffs.

Tonight they start a two day NAIA District 2 Tournament to determine who will go to Nationals. Western Oregon and Lewis and Clark will be the favorites to represent District 2. George Fox has

won games, but not matches against these teams. It will take a near perfect performance from the Lady Bruins to knock off either opponent.

Even if the team doesn't go to NAIA Nationals, they will have another tournament to enter. George Fox was the National Christian College Athletic Association's volleyball champion last year. They will probably be the favorite again this year.

The biggest hurdle for the Lady Bruins in their last three triumphs has not been the opposition, but keeping healthy players on the court. Three starters have been injured; Kim Reidel, middle blocker, has two injured ankles, while setter Stacy Wright and hitter Katie Long both have tendonitis in the shoulder. Others injured were Cindy Warner, who had a sprained ankle, and Stacie Chandler with knee problems.

CORRECTION

MY COMPLIMENTS TO THE REF.

Last issue the *Crescent* published the following article. In a bizarre accident with an egg beater, the article got scrambled. The staff humbly apologizes. Below is the correct version.

I attended the clinic that Warner Pacific's soccer team gave to the Bruins on Oct. 12th. The game was a 6-0 romp, but the referees seemed to be in the spotlight more than the players.

The first two goals given up by the Bruins

came from questionable calls by the referees. The first was a penalty given to a Bruin in the penalty box, which the crowd couldn't believe. The second was a non-call of an offside infraction on a Warner Pacific player who drove in to score.

The Bruin biased crowd was hot and heavy in vocalizing their opinions. Yells such as, "We've had better refs in Idaho," and "When do you get your paycheck from Warner?" fell on deaf ears. Even a humorous variation of

"Three Blind Mice" changed to "Three Blind Refs" brought no response. But the highlight of the game came when a creative heckler asked the ref, "Which one is your son?" referring to the Warner Pacific players. The crowd laughed at first but then roared as the nearest referee spun around, pointed at the speaker, and amiably acknowledge the witty attacker. I tip my hat to a man who can take the heat and appreciate a good joke. (Even if his calls were a little questionable.)

TO TAME A WILDCAT

As my roommate and I walked to class, we discussed the soccer game about to take place on that crisp Friday afternoon.

"We have to beat Linfield by seven goals today to get into the playoffs," I said.

"It won't happen then, will it."

"It could, it's possible," I replied hopefully.

He humored me, "OK it's physically possible, but it's not going to happen."

Four hours and ten goals later, the impossible had happened. Not only had the Bruins outscored Linfield by the necessary seven goals, but also given themselves a two-point cushion. The lopsided 10-1 win gave the Bruins the right to take on Warner Pacific in a direct playoff between champion and runner-up.

Willamette and George Fox had tied in both district record and head to

head competition. The goal differential was the tie-breaker. Theoretically, it could be said that George Fox was actually playing Willamette. The team went off for half-time up 6-1, but coach Tim yelled "come on guys, we're down by two goals."

Even if G.F.C. was playing two teams at once, they seemed to be outnumbering the team on the field. The four goals by Dan "Smedley" LeVeine and hat trick of Mark "Junior" Waits would have been enough to clinch the playoffs if Linfield hadn't scored it's solitary goal. Craig Walker scored two, including a penalty kick that skimmed the top of a Wildcat's head, and Andy LeVeine added a penalty kick of his own. If the intensity the Bruins play with continues in the upcoming game—watch out Nationals.

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SPORT QUIZ

ANSWERS:

A. Joel Youngblood was the first player in 60 years to have hits for two teams on the same day, singling in Chicago, in the afternoon for the Mets, and then traded to Montreal, for whom he had another hit that night in 1982.

B. On September 7, 1973 in a game in Montreal's Jarry Park between the Mets and Expos, the sun was setting over the top of the stadium and into the first baseman's eyes enough so that he couldn't see. The umpire decided to delay the game rather

than risk any injury.

C. Johnny Vander Meer of the Cincinnati Reds pitched back-to-back no hitters against the Boston Braves and the Brooklyn Dodgers, on June 11th and 15th of 1938.

QUESTIONS:

A. Who was voted American League Manager of the year in 1980? (Hint: Manager of Oakland A's)

B. What NBA team holds the longest winning streak in Basketball history?

C. How many players are on a soccer team?